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ABSTRACT

Approximately 1300 citations are presented in this bibliography. Most are from the 20th century, although some are 19th century sources. Very few are foreign. Each citation includes information on author, title, publisher, and date. Citations are presented alphabetically by author in nine sections. Section I contains general reference materials such as encyclopedias, biographical guides, women's journals, and periodical indexes. Section II lists sources on the methods of writing history. Citations in section III cover a general history of women in relation to law, literature, art, science, religion, and the family. Sections IV through VIII provide references to women in antiquity, the Middle Ages, the Renaissance, the Reformation and early modern Europe, and 17th and 18th century Europe. Content includes women's involvement in education, politics, literature, art, science, and philosophical thought; their socioeconomic status; and autobiographies and memoirs. Section IX offers sources about women in industrial society and the modern world, including demographic studies, accounts of suffrage and feminist movements, and studies of women in Nazi Germany and the Soviet Union. (AV)

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bibliography in the history of EUROPEAN WOMEN

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by Dr. Joan Kelly
with
Barbara Alpern Engel
and
Kathleen Casey

A Sarah Lawrence College Women's Studies Publication

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Women's History
4th rev., Fall 1976

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BIBLIOGRAPHY IN THE HISTORY OF EUROPEAN WOMEN

This bibliography is designed primarily for students but I hope it may also be of use to other interested parties. It contains very few foreign sources, but these may be found by using the reference materials listed under Section I and the bibliographies in the books that are listed. Also, this is a working bibliography only. It covers certain topics relevant to my interests and is incomplete even under these headings. It will need periodic revisions, for which I welcome suggestions.

This bibliography is very much a collective effort, so much so that we can no longer list everyone's contribution. A few special labors should be singled out, however. Joan Kelly-Gadol was primarily responsible for organizing and preparing the first three editions, with the invaluable assistance of the Sarah Lawrence Librarian, Roseanne Burstein, and of Marion Madrid and Barbara Sussman as research assistants. Debbie Paul-Kramer and Cindy Wright did painstaking work as student assistants as did Sam Chwat and Carol Dascani as typists. Barbara Alpern Engel was primarily responsible for organizing and preparing sections 8 and 9 of the fourth edition in close collaboration with Rose Gschwendtner. Kathleen Casey contributed along with them to the updating of the entire edition. Marli Weiner offered library assistance and the typist was Betty Oechsli.

Named and unnamed, everyone who participated in the project did so in the hope that it may prove useful in fostering an understanding of our common past: the history of women.

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ADDENDUM: An asterisk * denotes a primary source.

Women's History

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12. Women in Revolutionary Theory and Practice
13. Feminism
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14. Women in Nazi Germany
15. Women in the Soviet Union

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